

# Katherine Gressel

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## EDUCATION

**Teachers College/Columbia University, New York, NY**, Master of Arts in Arts Administration, 2007  
**Yale University, New Haven, CT**, Bachelor of Arts, Cum Laude, in art, with distinction in the major, 2003

## EXHIBITIONS

***Gentrified***, Brooklyn Artists Gym, Brooklyn, NY, December 2010-January 2011 (Group Show)  
***Brooklyn Utopias: Farm City*** (Group art exhibit at the Old Stone House, September-December 2010, curated by Katherine Gressel)  
***Dialectical Landscapes***, Seton Hall Law School/City Without Walls, Newark, NJ, Summer 2010 (Group Show)  
***Brooklyn Utopias?*** (Group art exhibits at the Brooklyn Historical Society, Old Stone House, and Starting Artists, Inc., September-December 2009, curated by Katherine Gressel)  
***Represent Brooklyn***, The Rising Arts Gallery, Brooklyn, NY, April-May 2009 (Group Show)  
***Travels***, Outpost Lounge and Gallery, Brooklyn, NY, October-December 2008 (Solo Show)  
***Creative Cartographies***, Brooklyn Arts Council Gallery/DUMBO Art Under the Bridge Festival, Brooklyn, NY, October 2008-January 2009 (Group Show)  
***Footprints: Portrait of a Brooklyn Neighborhood***, Grand Space Gallery, Brooklyn NY, October 2006; Brooklyn Public Library Central Branch, February-April 2007

## RESIDENCIES/AWARDS

**CEC ArtsLink travel grant, St. Petersburg and Krasnoyarsk, Russia, November-December 2009**  
Was awarded a 4-week travel grant to create a public mural at a school for the hearing-impaired in St. Petersburg, and lead a weeklong public art workshop for young artists in Krasnoyarsk

**Edwin Austin Abbey Memorial Fund for Mural Painting, National Academy, New York, NY, July 2008**  
Was awarded a month-long fellowship to study public art, culminating in the creation of a mural proposal and scale model for a site in New York City, presented before a professional public art panel and in a final exhibition

## SELECT PUBLIC AND PRIVATE COMMISSIONS

***Event Painting by Katherine, 2008-Present***  
Regularly paint live at weddings, fundraisers, and other events for private clients, capturing a scene from each event.

***Innovative, Nimble, Enjoyable Retailers, December 2010***  
Banner mural commission for retailer group working on environmental sustainability programs

***Brooklyn Farms: Past, Present, Future, September 2010***  
Banner mural commission for the Old Stone House/Washington Park construction barricade, Brooklyn, NY

**STARR, Inc., Lead Muralist, Safe Haven, MS 298, MS 138, Grady High School, PS 226; February 2010-Present**  
Design and facilitate collaborative mural projects for groups of 10-20 elementary-high school students in after-school and in-school settings at different program sites.

***FIGMENT, Governors Island, NY, Summer 2010 (group summer-long sculpture show)***  
Collaborated with architect Jeremy Reed on *Pallet City*, an interactive public sculpture made of recycled shipping pallets.

**Jersey Cares, Jersey City, NJ, April 2010**  
Volunteered for the Jersey Cares program as a mural artist, creating and drawing an original design in the teachers' lounge of a Jersey City public school, which was painted by volunteers at Jersey Cares Day, May 2010.

**Windows Brooklyn, Brooklyn, NY June 2009**  
Created a collaborative mixed media storefront window installation for community arts center Starting Artists, Inc, entitled *Make a Home [Real Estate]*. This project worked with Starting Artists students and local community members to create mock real estate posters "advertising" the people in our homes

**Root Hill Café Mural, Root Hill Café, Brooklyn, NY May-July 2009**  
Won a design competition to paint a 1000 sq ft outdoor mural for a new café in Park Slope.

**Starting Artists, Inc. Brooklyn, NY**  
***Lead Muralist, "Get Inspired. Get Creative. Get to Work!"*, April-May 2008**  
Designed and led an interior mural project for Starting Artists' new storefront space. This included organizing three workshops to engage middle-high school students in all aspects of the process

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## **Community-Word Project, New York, NY**

**Lead Artist in Residence/Muralist May-June 2007; Teaching Artist/Muralist, May-June 2006  
Advanced Teaching Artist Training Internship, September 2005-June 2006**

Planned and led collaborative mural projects in New York City public school classrooms, incorporating group poetry

## **Precita Eyes Mural Competition, San Francisco, CA, May 2005**

Was selected as a finalist for Precita Eyes Muralists' Annual Mural Competition and participated in a live painting competition

## **Fairmount Elementary School, San Francisco, CA**

**Lead Artist in Residence/Muralist, "Our Arts Community" mural project, April-June 2005**

Led a collaborative school-wide mural project at a San Francisco elementary school to decorate two walls of a new arts space. Organized all logistics, including supplies, scheduling, donations, and parent/teacher participation

## **CURATORIAL EXPERIENCE**

**Brooklyn Utopias? (group art exhibits at the Brooklyn Historical Society (through its Fall 2009 Public Perspectives curatorial grant program), Old Stone House (Fall 2009 and 2010), and Starting Artists, Inc. (Fall 2009), Brooklyn, NY**

**Founder, Project Director, and Curator, November 2008-Present**

- ◆ Conceived, organized, curated, and exhibited in a series of art exhibits in Fall 2009 inviting artists and youth to respond to differing visions of an ideal Brooklyn, through mostly original, site-specific work. Co-curated a sequel, *Brooklyn Utopias: Farm City*, in Fall 2010 at the Old Stone House, focused on urban agriculture
- ◆ Recruited and managed a team of 5 pro bono exhibition designers and 35 participating artists in two simultaneous group shows in 2009, and co-managed 18 participating artists in 2010, including developing RFPs, contracts, and project timelines
- ◆ Organized public programs for each exhibit inviting community organizations and urban planners in dialogue with artists around the exhibition themes
- ◆ Designed and wrote original postcards, e-blasts, press releases, and web content, resulting in attendance of over 500 visitors to the two exhibit openings in 2009, and 100 visitors in 2010, and coverage in nearly 20 media publications including Time Out NY and Brooklyn Daily Eagle
- ◆ Developed application materials and procedures for a corresponding Teen Art Show at Starting Artists, Inc in 2009, helped coordinate 5 teen workshops with professional artists, and spearheaded outreach efforts to local schools, resulting in the participation of 22 youth, and a lasting partnership with a photography class from a local high school
- ◆ Researched funding sources, developed and oversaw project budgets, and prepared original grant proposals resulting in funding from the Puffin Foundation and Brooklyn Historical Society's Public Perspectives program
- ◆ Drafted and revised newsletters and other public relations materials

## **SELECT WRITING AND SCHOLARSHIP**

**Assistant Editor and Writer, "San Francisco Street Art," 2004-2008**

Wrote and edited for this 2009 publication about the murals and street art of San Francisco's Mission District.

**Social Theory, Politics and the Arts conference: Public Art and Social Change, New York University, New York, NY, October 2007**

Presented graduate thesis research on the audience impact of the community murals of Weeksville Heritage Center, Brooklyn

**PART (CUNY Graduate Center Online Art History Publication): Winter 2007**

Original essay, "The Aesthetics of Social Engagement: The Art of Suzanne Lacy" selected for publication